

Contrappunto

for John Tritica

All bodies
in the universe
are attracted
to each other
by a force
that is directly proportional
to the product
of the masses
of these bodies
and inversely proportional
to the square
of their distance
apart.

I
would like
to draw your attention
to the severe situation
of a talented Hungarian writer
in Rumania, Géze Szöcs, aged 32,
who is suffering
from the raging persecution
of the Rumanian authorities.
This
is a man
who did nothing more
than write

*

Veiled	the cypresses
to all men	at Point Lobos
beyond her family	recall Van Gogh's explosion,
a young Beduin woman	your eyes incandescence
wears the classic face	beyond the language
covering	that we persuade
of her people	a moist drowsiness.

The glorified American girl The Edsel is a prime element in U.S. mythology produced for a few years in the mid-1950s but American men continue This experiment by the Ford Motor Co. to marry "the girl next door" who intended as a new family car that would appeal to the unconscious bears only motivation of buyers, a family resemblance failed to the love to attract a significant number of goddess purchasers.

*

(O Jerusalem)

 This time she fell,
 next year a police club
 in Jerusalem against the head

STATEMENT (FEUDALISM): The editors (the system) of this special issue (of political organization) of *Poetics Today* (prevailing in Europe) and the following contributors (from the 9th to about the 15th centuries) protest (having as its basis the relation) against the treatment (of lord to vassal) of the Palestinian people living (with all land) in the Gaza Strip (held in fee) and elsewhere (and) by the government of Israel (as chief) and its military and police (characteristics) forces (homage). We support (the service of) international and Israeli (tenants) opposition to (under arms and in) the government's (court) oppressive actions (wardship and forfeiture).

(Lenin at Remigia)

Hunting was a common theme/ In return for the acceptance
among the Stone Age/ of one-party rule
artists/ and a willingness to close ranks
who decorated cave walls/ against a variety of internal
in western Europe/ and external threats
At Remigia, Spain, one such artist/ Lenin
demonstrated/ and his successors promised
a remarkable ability/ to prevent foreign military conquest
to portray motion/ guarantee
in this drawing of the hunters/ economic
pursuing an ibex/ and social security to the majority
(left)/ and eliminate starvation and illiteracy.

*

Designs:

I wanted to photograph people

Cats cradle designs

who were immigrating to a country because they had to
teach Gagudju

children the shapes

This woman

of their traditional world

at the Sydney airport had just arrived

a lizard

crocodile

from war-torn

water lily, canoe

Lebanon

lightning bolt

(Reagan in Antioch)

If
 In
 all
 a
 the
 recent
 pagan
 radio address
 world
 Reagan
 rushed
 referred
 against
 to
 them
 the rebels
 they
 known
 would
 as
 not
 contras
 budge
 for
 By
 their
 nightfall
 opposition
 on
 to
 3
 Nicaragua's
 June
 leftist
 there
 Sandanista government
 was
 as
 no
 "our brothers"

Turk
 "They
 left
 are
 alive
 our
 in
 brothers
 Antioch.
 these
 You
 freedom fighters
 could
 and
 not
 we
 walk
 owe
 on
 them
 the
 our
 streets
 help
 without
 he
 treading
 said
 on
 "They
 corpses
 are
 But
 the
 Antioch
 moral
 was
 equivalent
 Christian
 of

once
 our
 more
 Founding
 Fathers.

(Noon-Plus-One)

Th	ura	e	ed	ds	at
e	cy	fix	poi	in	no
su	for	ed	nts	the	on-
n's	to	poi	on	A	plu
par	do	nt	its	me	s-
alla	so	on	bli	ric	on
x	wo	the	ndi	an	e
can	uld	sur	ng	mi	can
not	req	fac	sur	d-	not
be	uir	e	fac	we	be
det	e	or	e,	st	ma
er	an	ed	an	in	de
mi	ast	ge	d	its	out
ne	ron	of	the	par	do
d	om	the	tin	alla	wn
dir	er	glo	y	x	the
ectl	to	be.	shi	(on	roa
y	wo	the	ft	ly	d
wit	rk	re	inv	ab	to
h	wit	are	olv	out	no
an	h	no	ed	8.8	wh
y	on	fix	en	")	ere
acc					•

We arrive (upon leaving)
 at the cemetery (the cemetery)
 reciting my verse (we see a crucifix)
 "To be a poet (on a tomb) until one is no longer a poet"
 (and we talk) and the other one
 (of the Christian "hope") "The enormous quantity (in the beyond)
 of money it costs (the tremendous creation) to be poor"
 (of Jesus)
 the tomb (born) of her mother (from the greatest
 depths) the contemplation (of human sorrow) of
 death
 (after the war) from the biological and vital point (it must have produced) of
 view
 (an enormous renaissance) mother,
lover,
the nine months
 (in the Christian conception) and mother afterwards (of
 man's destiny) outside the womb (etc.).

*

(Capt. Bill Foster & the Sons of Eternity)

A day and a roof, vast
 on the sea winds petrified around,
 down on all sides He fram'd:
 at the Albatross Fleet charter office like a womb:
 on Hatteras Island. Where thousands of rivers
 As a customer tends a catch in veins of blood
 of dolphin fish, pour down the mountains to cool The eternal fires
 Capt. Bill Foster The eternal fires
 sits on the stoop for a chat beating without from Eternals:
 with Owen Hawkins, & like a black globe View'd
 who once battles by the sons of Eternity,
 a 500-pound marlin standing on the shore of the infinite
 ocean
 to the rail Like a human heart
 of an Albatross boat, struggling & beating the vast world of
 only to set it free Urizen appear'd.

a metaphor

China

can be invented

coheres grammatically, thematically, politically

because language, in terms of tone in its

process

It's certainly not

something of unlimited semiosis,

that throws you

constitutes a multidimensional network

off the track of metonymies, *like*

playing trains

each of which is explained as a kid by a cultural whipping convention

from side

to side

rather than

until someone by an original

resemblance

falls off — it's

not that

Field reading	something else:
looks	through Andris Visky
for hidden connections	I contacted some
in two otherwise irreconcilable	Transylvanian actors now
areas, often	living in Hungary
with ludicrous results	with a request that
a field reader makes	they select some poems for
the greatest possible use	a public reading
of any absurd connection	or set up of some other kind
between the particulars	of performance, and
making unforeseen connections	turn the proceeds over to you
out of the apparently not mainly for the money but as a	
ludicrous	public show of solidarity
there is always something	months later the answer came
to retrace	and it was this: why us?

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